**Professor Howard Robinson**

**Books**

*Contemporary Dualism: a defence,* edited with Andrea Lavazza, Milan University: London, Routledge, 2014, 292pp. (Paperback-on-demand, forthcoming 2016)

(Contributors include; Richard Swinburne, Uwe Meixner, Henry Stapp, E. J. Lowe, Ralph Walker, William Hasker, Charles Talliaferro, Martina Furst).

*From Knowledge Argument to Mental Substance: Resurrecting the Mind.* Cambridge, Cambridge University Press, 2016. Pp. 270. (Paperback Sept. 2017). Review *Times Lit. Sup.* Sept. 15, 2017.

**Articles and book chapters**

‘Modern hylomorphism and the reality and causal power of structure; a skeptical investigation.’, *Res Philosophica* vol. 91, 2014, 203-14.

‘Phenomenal qualities: what they must be and what they cannot be’, in *Phenomenal*

*Qualities: Sense, Perception and Consciousness,* eds Paul Coates and Sam. Coleman, Oxford University Press, 2015, 103-20.

‘Idealism and perception: why Berkeleyan idealism is not as counterintuitive as it seems’ in *Idealism and Christian Philosophy*, edited by James S. Spiegel and Steven B. Cowan, New York; Bloomsbury, 71-89. This is volume 2 of a two volume series entitled *Idealism and Christianity.* Vol. 1 is *Idealism and Christian Theology*. 2016.

‘Berkelian idealism and orthodox Christian theology’, in *Rethinking the*

*Concept of a Personal God,* eds Thomas Schaertl, Christain Tapp, Veronika Wegener, Aschendorf Publishing, 2016. These are the proceedings of a conference of the same title held in Mainz, March 2014.

'Berkeley and the realist- antirealist controversy in the twentieth century', for *The Bloomsbury*

 *Companion to Berkeley',* ed. Bertil Belfrage, Bloomsbury, 2017, 63-81.

‘The “Perfect Person” conception of God verses the traditional conception. Is the difference so great?’; *Religious Studies*: volume is a *Festschrift* for Richard Swinburne; 2017, 293-306.

‘Intuitions and thought experiments’, in *Thought Experiments between Nature and Society: a Festschrift for Nenad Miscevic;* Cambridge Scholars Publishing, 2017, eds Bojan Borstner and Smiljana Gartner, 49-61.