Contents: full publication list

FOUNDATIONS OF THE FAITH ................................................................. 2
THEOLOGICAL RESSOURCEMENT ......................................................... 2
CULT AND CULTURE .......................................................................... 3
ECUMENICAL EVALUATION .............................................................. 4
1. **Theology of revelation**

2. **Philosophy of religion**

3. **Theological catechetics**

4. **Ecclesial dogmatics**

5. **Theological method**
*The Shape of Catholic Theology. An Introduction to its Sources, Principles and History* (Collegeville, Minn., Liturgical Press, 1991)

6. **Spirituality**
*The Word Invites. A Spiritual Theology* (Leominster, Gracewing, 2019)

7. **Apologetics**

8. **Christology**

9. **Ecclesiology**
*Figuring out the Church. Her Marks and her Masters* (San Francisco, Ignatius, 2013)
*What is the Religious Life? From the Gospels to Aquinas* (Leominster, Gracewing, 2015)

10. **Mariology**
*There is no Rose. The Mariology of the Catholic Church* (Minneapolis, Fortress, 2015)

---

**THEOLOGICAL RESSOURCEMENT**

1. **Ancients**
*Byzantine Gospel. Maximus the Confessor in Modern Scholarship* (Edinburgh, T. and T. Clark, 1993)
2. Moderns


Dominican Gallery. *Portrait of a Culture* (Leominster, Gracewing, 1997)

*Catholic Thought since the Enlightenment. A Survey* (Leominster, Gracewing, 1998)


*A Spirituality for the Twenty-First Century* (Huntington, Ind., Our Sunday Visitor, 2003)


*From Hermes to Benedict XVI. Faith and Reason in Modern Catholic Thought* (Leominster, Gracewing, 2009)


*Engaging Theologians* (Milwaukee, Minn., Marquette University Press, 2013)


**CULT AND CULTURE**


*Christendom Awake. On Re-energizing the Church in Culture* (Edinburgh, T. and T. Clark, 1999)

*Scribe of the Kingdom. Essays on Theology and Culture* (London, Sheed and Ward, 1994, two volumes)


*Redeeming Beauty. Essays on Sacral Aesthetics* (Basingstoke, Ashgate, 2007)


G. K. Chesterton, *Theologian* (Manchester, NH, Sophia Institute Press, 2009)

*The Poet as Believer. A Theological Study of Paul Claudel* (Aldershot, Ashgate, 2011)


*Lessons in a Rose-garden. Reviving the Doctrinal Rosary* (Leominster, Gracewing, 2012)

*Year of the Lord’s Favour. A Homiliary for the Roman Liturgy* (Leominster, Gracewing, 2012)
All Great Art is Praise. Art and Religion in John Ruskin (Washington, DC, Catholic University of America Press, 2016)
In Search of the Sacred Image (Leominster, Gracewing, 2018)

ECUMENICAL EVALUATION

The Panther and the Hind. A Theological History of Anglicanism (Edinburgh, T. and T. Clark, 1992)
Light from the East. Authors and Themes in Orthodox Theology (London, Sheed and Ward, 1995)
Wisdom from Above. A Primer in the Theology of Father Sergei Bulgakov (Leominster, Gracewing, 2005)
Catholics of the Anglican Patrimony. The Personal Ordinariate of Our Lady of Walsingham (Leominster, Gracewing, 2013)
Mystical Theologian. The Work of Vladimir Lossky (Leominster, Gracewing, 2017)
Alban and Sergius. The Story of a Journal (Leominster, Gracewing, 2018)